

Please read this rider carefully. Any issues we can solve before showdate, will make all our jobs much easier. ;-)

This Technical Rider is an integral part of the contract between the parties. Any modification of this rider must be in writing and signed by both parties and attached to the contract.

### **SPEAKER SYSTEM**

The sound system should be able to deliver a level of 96 db weighted (undistorted) throughout the venue. The system needs to be well balanced (correct ratio hi, low and sub cabinets). Line-array modules need to have at least 10" LF drivers.

(PREFERRED SYSTEM: L'ACOUSTICS, KLING & FREITAG, D&B, MEYER)

All other systems subject to approval by our FOH engineer.

We prefer lifted PA Systems, from 500 Persons a lifted Line Array System is obligated.

We do not accept the following brands: HK Audio, JBL, KME, LD Systems und alle DIY-Systems.

### **LIGHTING:**

We'll discuss this topic on show date. LED equivalents are allowed but do note: All backwash colours (L195, L113, L80, L132) should be able to be mixed on separate fixtures.

Please note: No Candy Crush Colors !

\* A professional (!!) light technician should position, focus, program and operate light, this at the expense of the venue/presenter.

### **MIXING DESK:**

\* We will provide our own mixing desk at FOH position (DiGiCo SD11i with D-Rack, MacMini and Waves Server )

\* Please provide an analogue multicore from STAGE to FOH (minimum 16/8) \* The Sound Operator will control the system from an "in house" position.

\* Closed sound booths are not acceptable.

### **MONITORS**

\* We will provide 4 in-ear monitors (Sennheiser FREQ RANGE A 545-545Mhz)

### **MICROPHONES:**

\* We will provide 4 wireless E865 mic's (Sennheiser FRQ RANGE GB 580-625Mhz)

### **POWER:**

Please provide a 230v socket on euro outputs on stage right for our looping station.

## **MASKING:**

The venue shall provide sufficient soft goods to mask the side stage, electrics and backstage according to masking plan.

## **CATERING:**

\* Upon arrival the presenter or venue should provide at their own expense:

A light catering service with a variety of sandwiches, light salads, vegetables, fruits, nuts, baked goods, juice, soft drinks, coffee, tea, Sekt, Aperol, and bottled water (still and sparkling)

**.IMPORTANT: One of the members of iNtrmzzo is lactose intolerant.**

\* 2 hours before showtime the presenter or venue should provide at their own expense: A healthy and nutrient hot meal accompanied by for 5 persons.

\* A minimum of 10 500ml bottles of chilled water should be available for the company during the performance.

## **SECURITY**

- The presenter must ensure that the venue is secure and the company's equipment (set, tools, equipment, personal possessions) are safe and attended during the run of the production.
- The presenter will be responsible for any loss, damage or theft, which may occur.

## **IMPORTANT:**

\* The venue should provide one professional (!! ) all-round technician and one stage-hand during load-in, show and load-out at the expense of the venue.

\* Sound and light for our regular performances will be operated from FOH by our technician. \* iNtrmzzo requires access to internet via WiFi.

\* Presenter/Venue must provide a safe and guarded parking space, within reasonable distance of venue for our vehicles.

**iNtrmzzo Office** : Tjidde Smilda

Cell Phone: +31650278257

[management@intrmzzo.com](mailto:management@intrmzzo.com)

**Technician Sound and Light:** Joey Buddenberg

Cell Phone: +31 6 19866788

[mail@joeybuddenberg.com](mailto:mail@joeybuddenberg.com)

**Grenzfrequenz Künstlermanagement:** Daniel Bertsch

Tel +49 6261-84698-00

[daniel@grenzfrequenz.de](mailto:daniel@grenzfrequenz.de)