



**TECHNICAL / HOSPITALITY RIDER 2019**  
**TRAVEL BY AIRPLANE VERSION**

Please read this rider carefully. Any issues we can solve before show-date, will make all our jobs much easier. ;-)

This Technical Rider is an integral part of the contract between the parties. Any modification of this rider must be in writing and signed by both parties and attached to the contract.

**PLEASE PROVIDE ON LOCATION:**

- Yamaha QL1 mixer with latest available firmware solely to be used by iNtrmzzo.
- Yamaha RIO or equivalent DANTE compatible stagebox (16x16)
- DANTE connection at FOH position for laptop with DVS
- Talkback mic at FOH position
- PA suitable to provider at least 106dBa at FOH position consisting of separate tops and subs. For example L'acoustics Kiva/Kara, D&B, Meyer
- 4 Shure or Sennheiser UHF or Digital wireless mics with one of the following heads: DPA D:facto II / Sennheiser 965 / Shure KSM9
- 4 x wireless IEM (Shure PSM900/1000 or Sennheiser G4)
- The Sound Operator will control the system from an "in house" position.
- Closed sound booths are not acceptable.
- All others systems subject to approval by our FOH engineer.
- We prefer lifted PA Systems, from 500 Persons a lifted Line Array System is obligated.
- We do not accept the following brands: HK Audio, JBL, KME, LD Systems and all DIY Systems .
- Please provide a 230v socket on euro outputs on stage right for our looping station.
- The whole setup should be ready to be used upon arrival !!

**LIGHTING:**

- A setlist with scene notes will be provided on request before show date, otherwise will be provided in the venue at day of performance.
- LED equivalents are allowed but do note: All backwash colours (L195, L113, L80, L132) should be able to be mixed on separate fixtures.
- Please note: No Candy Crush Colours !!
- A professional (!!) light technician should position, focus, program and operate light, this at the expense of the venue/presenter.

**MASKING:**

The venue shall provide sufficient soft goods to mask the side stage, electrics and backstage according to masking plan.

## **CATERING:**

Upon arrival the presenter or venue should provide at their own expense:

A light catering service with a variety of sandwiches, light salads, vegetables, fruits, nuts, baked goods, juice, soft drinks, coffee, tea, Sekt and bottled water (still and sparkling)

## **IMPORTANT: One of the members of iNtrmzzo is lactose intolerant.**

- 2 hours before showtime the presenter or venue should provide at their own expense: A healthy and nutrient hot meal for 5 persons.
- A minimum of 10 500ml bottles of chilled water should be available for the company during the performance.

## **SECURITY**

The presenter must ensure that the venue is secure and the company's equipment (set, tools, equipment, personal possessions) are safe and attended during the run of the production.

The presenter will be responsible for any loss, damage or theft, which may occur.

## **IMPORTANT:**

- The venue should provide one professional (!! ) all-round technician and one stage-hand during load-in, show and loud-out at the expense of the venue.
- Sound and light for our regular performances will be operated from FOH by our technician.
- iNtrmzzo requires access to internet via WiFi.
- Presenter/Venue must provide a safe and guarded parking space, within reasonable distance of venue for our vehicles.

## **iNtrmzzo Office**

Tjidde Smilda

Cell Phone: +31650278257

[bookings@intrmzzo.com](mailto:bookings@intrmzzo.com)

## **Technician Sound and Light**

Joey Buddenberg

Cell Phone: +31 6 19866788

[mail@joeybuddenberg.com](mailto:mail@joeybuddenberg.com)

## **Grenzfrequenz Künstlermanagement**

Daniel Bertsch

Tel +49 6261-84698-00

[daniel@grenzfrequenz.de](mailto:daniel@grenzfrequenz.de)